

Virtual Audition Form

NAME		
AGE NAME OF PARENT(S) (If und	der the age of 18)	
HEIGHT HAIR COLOR	_ EYE COLOR	
ADDRESS	CITY	_STATE/ZIP
EMAIL	CELL PHONE ()	
OTHER PHONE ()		
What monologue you are auditioning with &	from what show?	
Are you willing to accept any role? (yes/no)	Are you open to being ca	ast in multiple plays? (yes/no)
Are you interested in working on stage crew,	props, or costumes? (yes/no	o)
How did you hear about this audition?		
TRAINING/EXPERIENCE (Please list your last 3 productions. If you are including a resume with		•
SHOW/ROLE	<u>DIRECTOR</u>	<u>COMPANY</u>
1)		

2)_	
3) _	

Please list any special skills/training you may have: (i.e. juggling/acrobatics, design, impersonations, musical instruments, dialects, etc. If you are including a resume with your submission, you may skip this section.)

CONFLICTS/AVAILABILITY: Rehearsals are October through December, at the discretion of each director. Please list any daily/weekly conflicts for rehearsals. Please be as specific as possible, including dates and times.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

Tech Week begins January 2. Preview nights are January 12 & 13.

Performances run January 14 through February 13, with alternating nights of "A" night and "B" night.

Do you have any conflicts with these days and time frames? *If yes, please be as specific as possible, including dates and times.*

*Please submit this form, the link to your audition video and proof of vaccination card (front and back) to sccactorstheatre@gmail.com by Thursday, September 30th 2021.

If you have misplaced your card you can download your record: https://myvaccinerecord.cdph.ca.gov/

Scripts for all of the plays will be available at the Santa Cruz Main Library starting September 15th 2021.